

## Wireframes + Prototypes

Figma, Sketch, ProtoPie, Axure RP Pro, Marvel, InVision, OmniGraffle, Zeplin

**Game Dev:** Unity

### Skills:

- + User flows
- + Journey maps

- + Design Management & Process
- + Prototyping
- + User testing
- + UX process implementation
- + Competitor analyses
- + Heuristic evaluations
- + KPI definitions
- + Information architecture

**Adobe CC:** XD, Photoshop, Illustrator, AfterEffects, InDesign

- + Design Systems
- + Web design and development background (CSS, HTML, Javascript, PHP, and various CMS)

## Achievements + Education

- + Granted Design Patent D890196 in July 2020 for a specialized display of network speeds.
- + Rosemont College, Rosemont PA - Class of 2004 - BFA: Graphic Design

## Start-up, Agency + Corporate Experience

- NOW **Director of Product Experience** + Leading product experience for XOPs - an enterprise SaaS platform for observability and automation for IT operations from inception to current version 2.0 and beyond.
- MAY 2022 **XperiencOps** + Developing novel user experiences for Global 100 companies
- MAY 2022 **Menlo Park, CA** + Placing a strong emphasis on mentorship and providing creative and strategic direction on data visualizations, components, tools, and processes.
- Remote
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- MAY 2022 **Lead Product Designer** + Strategizing and auditing multiple existing design systems into a cohesive design system across multiple products.
- MAY 2021 **17seconds: Morgan Stanley** + Applying a human-centered design approach to create product designs for Morgan Stanley Online (desktop, tablet, mobile, and mobile app).
- MAY 2021 **San Francisco, CA** + Participating in requirements gathering efforts in conjunction with user research and testing to create first-class digital financial products.
- Remote
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- APR 2020 **Sr Product Designer** + Integrating technology from Catalina Labs into existing or new carrier apps (Asurion Scan, Skan@Home, Asurion Expert - for Verizon, AT&T, T-Mobile).
- JAN 2019 **Asurion - ID8** + Facilitating user-testing, in-person interviews and online sessions, to guide product design decisions and instill a user-centered design approach into the development process.
- San Mateo, CA + Participating in a dedicated brand-activation group in applying new conceptual brand guidelines and assets to actual products in conjunction with the marketing team at Prophet.
- Remote (Migrated with acquisition)
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- DEC 2018 **Lead Product Designer** + Designing prototypes, wireframes, design systems, and user flows for end-consumer and CSR-facing mobile and enterprise SaaS desktop products incorporating proprietary data on smart home devices for network optimization.
- SEP 2017 **Catalina Labs** + Developing conceptual uses of the smart home network data into mobile product experiences using Augmented Reality, headless, and voice activated technology.
- Palo Alto, CA + Creating SDK app integrations with white-labeled client apps for seamless user experiences.
- Remote (Acquired by Asurion)
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- SEP 2017 **Sr Player Experience Designer** + Wireframing and prototyping new features and improvements to existing features to drive business and UX KPIs for satisfaction, retention and reduce churn.
- JAN 2017 **Scopely** + Developing a player-centered design philosophy and UX vision strategy for improving UX standards in game and feature design.
- Culver City, CA + Incorporating user research and data analytics to increase player satisfaction and influence good player habits in game flow.
- The Walking Dead: RTS

JAN 2017 ↑ NOV 2015	<b>Sr UX Designer</b> <b>Spring Studio / BBVA</b> San Francisco, CA	<ul style="list-style-type: none"> <li>+ Designing and prototyping the user experience for BBVA brand financial apps.</li> <li>+ Creating concept designs for a smart decision making tool that helps customers with mortgages and investments.</li> <li>+ Optimizing existing transactional flows and patterns to custom fit the requirements of different countries.</li> </ul>
NOV 2015 ↑ MAY 2015	<b>Sr Player Experience Designer</b> <b>Ignited Artists</b> San Francisco, CA	<ul style="list-style-type: none"> <li>+ Prototyping the user/player experience for gameplay for a mid-core mobile title from a paper prototype.</li> <li>+ Designing interactions and animations for iOS and Android.</li> <li>+ Defining/documenting flows and UX patterns, implementing UI and assets in Unity. Publisher: SEGA</li> </ul>
MAR 2015 ↑ MAR 2014	<b>Lead UX Designer</b> <b>StikCo Labs</b> <i>(Contract)</i> San Francisco, CA	<ul style="list-style-type: none"> <li>+ Redesigning the experience and look and feel of FlikStak iOS app, mobile and desktop web.</li> <li>+ Designing interactions and animations for iOS.</li> <li>+ Defining patterns, researching data models and applying predictive analytics.</li> </ul>
JUL 2014 ↑ JAN 2014	<b>Sr Interaction Designer</b> <b>Western Union DV</b> San Francisco, CA	<ul style="list-style-type: none"> <li>+ Creating a mobile pattern library for usage between UX and Development departments. Designing functionality for mobile site and application wrapper for US and international versions.</li> <li>+ Modernizing mobile styles and interactions for future releases of mobile site: m.westernunion.com.</li> </ul>
AUG 2013 ↑ JAN 2012	<b>Senior UX Engineer</b> <b>Oracle</b> Bala Cynwyd, PA	<ul style="list-style-type: none"> <li>+ Creating sitemaps, wireframes, user task flows, interactive prototypes, functional specifications, visual designs and style specifications for next-gen release of Primavera P6 enterprise client/server application (SaaS) for web, mobile and tablet.</li> <li>+ Creating an online design system to maintain brand unity across a global team.</li> <li>+ Led user-testing, accessibility and globalization initiatives for the product suite.</li> </ul>
DEC 2011 ↑ APR 2010	<b>UX &amp; Creative Designer</b> <b>Piehead: Comcast</b> Philadelphia, PA	<ul style="list-style-type: none"> <li>+ Creating content inventories, heuristic evaluations, sitemaps, wireframes, prototypes, behavioral specifications and visual design for various web and mobile experiences, mostly focused at Comcast.</li> <li>+ Participating in usability tests. For specific details and roles for multiple clients and projects, please inquire or see my website</li> </ul>
JAN 2009 ↑ MAR 2008	<b>UI Designer</b> <b>Accenture: The Vanguard Group</b> Philadelphia, PA	<ul style="list-style-type: none"> <li>+ Participating in requirements gathering efforts surrounding business client needs.</li> <li>+ Applying task/user workflow analysis (current and future) to gain understanding of the user tasks and behaviors.</li> <li>+ Creating detailed user interface designs, including prototyping, for external (web) and internal (client/server) applications.</li> </ul>
APR 2010 ↑ JUL 2006	<b>UI Designer &amp; Web Producer</b> <b>Rodale Press</b> Emmaus, PA <i>Remote</i>	<p><a href="http://biggestloserclub.com">biggestloserclub.com</a> / <a href="http://thebestlife.com">thebestlife.com</a> / <a href="http://frenchwomendontgetfat.com">frenchwomendontgetfat.com</a> / <a href="http://flatbellydiet.com">flatbellydiet.com</a></p> <ul style="list-style-type: none"> <li>+ Designing fitness and food journal functionality for the subscription websites.</li> <li>+ Implementing of social networking aspects to the sites (adding friends, group challenges).</li> <li>+ Researching and creating third party social-networking aspects/sites and other topics in Web 2.0 for viral marketing and promoting.</li> </ul>
MAR 2006 ↑ MAR 2005	<b>Web Designer</b> <b>PLANCO</b> Wayne, PA <i>The Hartford Investor</i>	<ul style="list-style-type: none"> <li>+ Designing and maintaining content for the website and email blasts.</li> <li>+ Permissioning firm-specific pages and content modules for the broker website using KANA and Epiphany CMS tools.</li> <li>+ Updating, designing, and maintaining the company intranet site.</li> <li>+ Utilizing consistent CSS development, HTML, Javascript, Flash, CMS tool authoring.</li> </ul>